



Schumann / Robert / 1810-1856 / 0220. 3 Fantasiestücke / Robert Schumann.  
[s.d.].

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Violinstücke  
für  
Pianoforte und Clarinette



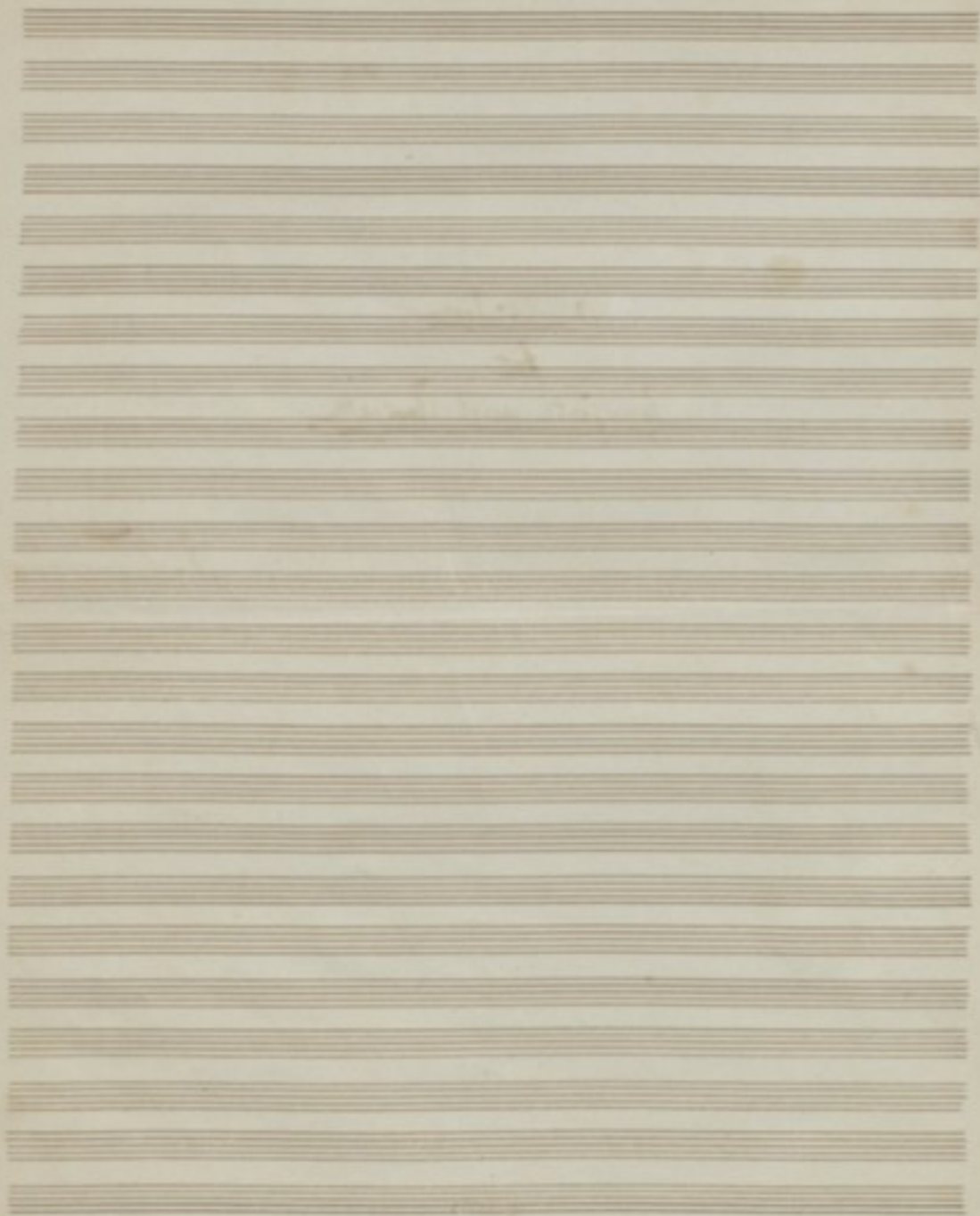
B. Schumann

Lehrbuch der  
Violinstücke  
für Kinder  
von  
Felix Schumann



Original-Handschrift  
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Violinpart für Clarissa und Pfingst.

Leicht und mit Ausdruck. N.H. 20

I 6

Violin I

Pfingst

The image shows a page of handwritten musical notation. It consists of several systems of staves. The top system is labeled 'Violin I' and 'Pfingst'. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several red circular stamps on the page: one at the top right containing the number '6', one on the left side, and one at the bottom right. The paper is aged and yellowed.

BRITISH MUSEUM

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The first two staves feature complex rhythmic patterns with many beamed notes. The third staff continues with similar notation but includes some larger notes. The fourth staff is mostly empty, with only a few notes and rests. The fifth, sixth, and seventh staves contain more rhythmic notation, with the seventh staff ending with a double bar line and a small number '15' written below it.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations and a large black dot in the middle of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "Altera." written below the staff. There is a red circular stamp on the left side of the staff.

Handwritten musical notation on a five-line staff with the word "Altera." written above it. The notation includes various notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with various notes and rests.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. A prominent feature is a large, dark diagonal scribble that crosses through the right side of the page, starting from the top right and extending downwards. In the first system, there is a small, handwritten letter 'F.' above the staff. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *forte* and *rit.* The notation is dense with various note values and rests.

Handwritten musical score, second system. Continuation of the musical notation with various note values and rests.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *rit.* and *rit. e ritorno*.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *Allegretto*, *Andante*, and *Tempo*.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *Allegretto* and *Andante*.



Allegro

Handwritten musical score, first system. It consists of two staves with complex notation, including many beamed notes and slurs. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score, second system. Similar to the first system, it features two staves with intricate musical notation, including various note values and articulation marks.

Handwritten musical score, third system. This system includes two staves and contains some handwritten annotations in French, such as "de l'organe" and "en forme de p...". There are also some markings that look like "I" and "II" above the staves.

Handwritten musical score, fourth system. It continues the musical notation on two staves, showing further development of the piece's structure.

Handwritten musical score, fifth system. The final system on the page, showing two staves of musical notation.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff. The lyrics "Von A. H. B." are written above the notes, and "aufgezeichnet von H. B. Schöpfung." is written below. A red circular stamp is visible on the left side of the page.

Handwritten musical notation on a single staff, showing complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.



*can.*  
*ad*

*p* *f*

*Andante*

*F* *Andante*

*15*  
15 Feb. 1849.

